

# Dom Amatore

## Motion Graphics & VFX

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## Experience

### **Motion Graphics Workshop Instructor**

School of Visual Arts  
New York, NY  
September 2013 - October 2014

### **Freelance Composer/Animator/VFX Artist/Designer**

New York, NY  
January 2002 - Present

#### Clients:

Psyop, Mass Market, Blue Man Group, Anatomy Media, Nice Shoes, Mr. Wonderful, Click 3x, Crew Cuts, Gretel, Broadway Video, NBC, Interbrand, AT&T, Mackenzie Cutler, Atlantic Pictures, Madhouse, News Corp, The Brand Gallery, Pure, Scarlett, Adolescent.

### **Co-founder/Producer/Designer/Animator**

Werkaround Productions  
New York, NY  
January 2002 - August 2005

Art direction and design of graphic packages, show opens, on-air promos.  
Development on various film and television projects.  
Producer/VFX Artist/Title Design on award winning film Blackballed: The Bobby Dukes Story.

### **Freelance Animator/VFX Artist**

Mackenzie Cutler  
New York, NY  
April 2004 - June 2004

Lead Animator on Endgame Entertainment's Year of the Yao feature documentary.

### **Designer/Animator/Flame Assist.**

Chelsea Post  
New York, NY  
May 1999 - February 2002

Created motion graphics for various film and television projects.  
Assisted Flame/Inferno Artist.  
Developed animations for USA Films' The Kid Stays In The Picture.

### **Designer/Animator**

Moving Pictures  
New York, NY  
January 1998 - May 1999

Created motion graphics for various film and television projects.

### **Designer/Animator**

Corporate Media Services  
Binghamton, NY  
June 1996 - November 1997

Created motion graphics for various corporate video projects.

## Education

Rochester Institute of Technology  
Master of Fine Arts  
Computer Graphics Design

Rochester Institute of Technology  
Bachelor of Fine and Applied Arts  
Graphic Design

## Software

After Effects, Cinema 4D (Redshift, Octane, XP), Adobe Creative Suite, Illustrator, Photoshop, Premiere, Mocha Pro, Substance