

# Dom Amatore

Motion Graphics/Visual Effects

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Rate and Terms agreement

## [Rates\*:

\*Hourly and negotiated flat rates available on case by case basis. All onsite work is billed at daily rate.

### Daily rates:

Weekdays: \$650/day

Weekends: \$850/day

Holidays: \$950/day

### Hourly rates:

Weekdays: \$70/hr

Weekends: \$85/hr

Holidays: \$95/hr

## [Equipment:

Additional equipment may be rented if necessary (hardware/software, etc) for \$100/day (Onsite only, depends on availability).

## [Overtime:

Onsite work only, and only when applicable and negotiated up front. Effective after 10 hours, unless otherwise negotiated. OT rate is current hourly rate x 1.5.

## [Asset/Project delivery:

During or upon completion of a project, assets and project files not originating from client are available for a negotiated fee. This applies mostly to wholly original creative work only. Standard assets, collected files, toolkits etc. are delivered at no charge.

## [Cancellations/Kill fees:

Kill fees apply when a confirmed booking is cancelled. They are negotiable based on the length of book, etc. but are typically one third the amount of time booked. *(revised 07.30.18)*

## [Payments\*:

- Non-W9 (1099) status payments should be paid within 30 days from first invoice, unless otherwise negotiated. (An interest charge of 3% per week shall accrue on invoices over 30 days past due, and 5% per week over 60 days past due)
- Company payroll W-9 status requires that payment schedule be discussed upon start date.
- Non-booked, discounted, flat fee jobs -OR- jobs exceeding 3 weeks require a signed work order, and 50% of fee is due on initial client approval of project payable within 14 days. Remaining 50% due on final delivery and client approval.

[Terms accepted: *please sign and return at your earliest convenience*

\_\_\_\_\_  
Producer

\_\_\_\_\_  
Production Company

\_\_\_\_\_  
Date